

Scorpion band stage back-line equipment

Featured musicians:

Acoustic guitarist + vocalist
 Drummer + vocalist
 Keyboardist + vocalist
 Bass guitarist
 Electric guitarist

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Minimum requirements:

(**bold** is gear that musician prefers and uses regularly)

1	<p>ALL TUBE electric guitar amplifier 2 or 3 channels, High-gain, effects loop, head + box (2x12 or 4x12) (include speaker cable and footswitch)</p>	<p>GENZ-BENZ EI Diablo 100 + GENZ-BENZ G-Flex 212 MESA/BOOGIE: Rectifier, Mark IV, Stilleto, Lonestar, Nomad MARSHALL: TSL or DSL 100. Please no Marshall combos. PEAVEY: 5150 (6505), JSX</p>
2	<p>Bas guitar amplifier (solid state or tube) 200 Watt, head + box or combo (with D.I. out)</p>	<p>Hughes & Kettner SWR, Fafner, Ampeg, Hartke, Trace Elliot</p>
3	<p>Acoustic drums set bass drum 20" (or 22"); toms 10" 12" 14" or 12",13",16"; snare 14"x4" or 14" x 5,5" cymbals: Zildijan, Sabian or Paiste: hi hat 14", splash 10", splash 8", crash 16", crash 18", ride 22" drum chair</p>	<p>Yamaha Beech Custom Yamaha Maple/Recording Custom Tama Art/Imperial Star Drum Workshop</p>
4	<p>stands: 1 x keyboard stand 3 x guitar stand (electric, bass, acoustic) 1 x keyboard chair 4 x microphone stand (3 vocal mikes and 1 guitar amp mike)</p> <p>Cables: 7 x instrument cables (jack-jack) 6m length</p>	

Musicians bring their guitars (electric, acoustic and bass), keyboard (KORG Triton Pro), drum sticks, and electric guitar effects pedals.
 Please refer to attached STAGE PLOT with marked instrument positions, monitor groups, required microphones and D.I. boxes.